



FALL '11 AUDITIONS WELCOME!

Part 1: INDIVIDUAL AUDITION

FIRST we'll have you sing some scales, to see how high and low you can sing, and hear the general tone of your voice.

NEXT is tonal memory- we play you a few notes, composed into a melody, and have you sing it back.

NEXT is pitch detection. We play you a chord and ask you to pick out one of the three notes in it (highest=top, middle, or lowest=bottom)

LAST is the easy part! Sing something for us- anything from 30 seconds to 1 minute. Hindi, English, anything goes, as long as it showcases your voice! To be safe, one verse + chorus should do. Also, please don't be alarmed if we ask to hear another solo from you; it's just to hear more of your voice! (No Broadway please!)

After the individual audition process, we will contact people that we would like to hear more of and invite them to callbacks, either by phone or email.

PART 2: GROUP CALLBACKS

- Expect to use pitches and rhythms to learn short songs and phrases, and sing them as part of a group.
- Also, you may also be asked to show some creativity or do some improvisation. Don't be nervous - it's all in fun!
- Callbacks are the last part of the audition process- now you're done! You will be contacted as soon as possible.

In the event that you join the group, you will be required to come to an off-campus retreat (traditionally held at one of our members' houses) this coming weekend. It's very important that you be able to attend this retreat. However, if you cannot make it, please let us know at the meeting or at your audition.

THANKS FOR YOUR INTEREST! Can't wait to hear you!